

MusicOlomouc 2017 – 2/10 – 15/10 - 9th international festival of contemporary music

TRISTAN MURAIL: COMPLETE PIANO WORKS

Monday 2/10/2017, 7 p.m.

Art Centre of Palacký University, Corpus Christi Chapel

TRISTAN MURAIL (*1947, France)

Comme un oeil suspendu et poli par le songe (1967)

Estuaire (1971-1972)

Territoires de l'oubli (1977)

Cloches d'adieu, et un sourire (1992)

La Mandragore (1993)

Les Travaux et les jours (2002)

Marek Keprt (Olomouc) – piano

Miki Skuta (Slovakia) – piano

ALEPH GITARRENQUARTETT (GERMANY)

Monday 2/10/2017, 9.30 p.m.

Art Centre of Palacký University, Theatre K3

MARTIN SMOLKA (*1959, CR)

Bashō (2012)

JOHN CAGE (1912-1992, USA) / MARTIN SMOLKA (*1959)

Music for Marcel Duchamp (1947/1998)

FRANTIŠEK CHALOUPKA (*1981, CR)

Guitar Quartet No. 1 "The Aleph" (2017)

IRENE GALINDO QUERO (*1985, Spain)

Ziffer H Hut (2011)

NICOLAUS A. HUBER (*1939, Germany)

Der entkommene Orpheus (2001)

ALBERTO HORTIGÜELA (*1969, Spain)

Die Sprache ist die Strafe (2014)

ALEPH GITARRENQUARTETT

Andrés Hernández Alba – guitar

Tillmann Reinbeck – guitar

Wolfgang Sehringer – guitar

Christian Wernicke – guitar

AUDITIVVOKAL DRESDEN (GERMANY)

Tuesday 3/10/2017, 8.30 p.m.

Art Centre of Palacký University, Atrium

PETER MOTZKUS (*1986, Germany)

*zweitstimme 598.mdb krähwinkel für 2 bis ∞ vokalist*innen und mobile abspielgeräte* (2017)

IDIN SAMIMI-MOFAKHAM (*1982, Iran)

ReSearch - für Vokalensemble (2017)

GEORG KATZER (*1935, Germany)

Song of Solomon - für 4 Stimmen mit Handpercussion (2016)

GERALD ECKERT (*1960, Germany)

Annäherung an Petrarca - für 4 Stimmen, Flöte und Violoncello (2006)

CAROLA BAUCKHOLT (*1959, Germany)

nein allein - für fünf Stimmen (1999/2000)

STEFFI WEISMANN (*1967, Switzerland)

Fountain (2017)

MAREK KEPRT (*1974, CR)

Hláskopelní a špitocudní (2017), PREMIERE

AUDITIVVOKAL DRESDEN

Olaf Katzer - conductor

Viktoria Wilson, Katja Fischer - soprano

Julia Böhme, Stefan Kunath - alto

Jonas Finger, Konrad Furian - tenor

Cornelius Uhle, Timo Hannig - bass

Beatrix Wagner - flute

Gerald Eckert - cello

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LICHTZWANG & NÓRA FÜZI (OLOMOUC, BERLIN)

Sunday 8/10/2017, 5.00 p.m.

Art Centre of Palacký University, Corpus Christi Chapel

ÁDÁM CSER (*1979, Hungary)
Zrcadla (2011)

JIŘÍ KADEŘÁBEK (*1978, CR)
From an unshot movie (2008)

DANIEL SKÁLA (*1981, CR)
Šimrání (2017), **PREMIERE**

MAREK KEPRT (*1974, CR)
Když vážkobdění vychmyřuje svit 2 (2011/2016)

LICHTZWANG

Nora Fúzi – piano

Marek Keprt – piano

Jan Přibíl – trumpet

Jiří Fajkus – cello

Daniel Skála – cimbalon

Eva Balcárková – theremin

TWO NEW DUO (SWITZERLAND)

Sunday 8/10/2017, 8.00 p.m.

Art Centre of Palacký University, Corpus Christi Chapel

SIMON STEEN-ANDERSEN (*1976, Denmark)
Study for String Instrument #1 (2007)

HANNA EIMERMACHER (*1981, Germany)
... aber unter uns bewegt sich alles (2013)

RICARDO EIZIRIK (*1985, Brazil/Switzerland)
On the instability of current events (2012)

NADIR VASSENA (1970, Switzerland)
nottetempo (2016)

CASPAR JOHANNES WALTER (*1964, Germany/Switzerland)
Multiphonic Objects Gliding Through 43-Tone Space (2014)

BEAT FURRER (*1954, Austria/Switzerland)
Solo für Cello (1999)

KLAUS LANG (*1971, Austria)
three minute movements. (2017), **PREMIERE**

CHIKAKO MORISHITA (*1981, Japan/Germany)
One Arm (2014)

TWO NEW DUO

Ellen Fallowfield – cello

Stephen Menotti – trombone

PHACE ENSEMBLE (AUSTRIA)

Monday 9/10/2017, 7.00 p.m.

Art Centre of Palacký University, Corpus Christi Chapel

MARK ANDRE (*1964, Francie)
...als...I für Bassklarinetten, Violoncello und Klavier (2001)

OLGA NEUWIRTH (*1968, Rakousko)
Quasare / Pulsare (1995-1996)

THOMAS WALLY (*1981, Rakousko)
Caprice (VI) mosaïque (2013)

SALVATORE SCIARRINO (*1947, Itálie)
Trio No. 2 (1987)

PETR BAKLA (*1980, ČR)
Last piece (Mostly stepwise) for clarinet, cello and piano (2017), **PREMIERE**

PHACE ENSEMBLE

Reinhold Brunner – clarinet / bass clarinet

Ivana Pristašová – violin

Roland Schueler – cello

Mathilde Hoursiangou – piano

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COMPOSER PORTRAIT: ONDŘEJ ADÁMEK „AIRMACHINE & PRAGUE MODERN“

Sunday 15/10/2017, 7.00 p.m.

Art Centre of Palacký University, Atrium

ONDŘEJ ADÁMEK (*1979, CR)

*Conséquences particulièrement blanches ou noires pro
Airmachine 2 solo* (2016)

Sinuous voices (2004-2009)

*Conséquences particulièrement blanches ou noires
concerto* (2016)

PRAGUE MODERN

Roméo Monteiro – Airmachine

Ondřej Adámek – conductor

WORKSHOPS

CELLO MAP – ELLEN FALLOWFIELD

Monday 9/10 2017, 1.15 p.m.

Art Centre of Palacký University, Lecture-room of
Robert Smetana

AIRMACHINE – ROMÉO MONTEIRO

Sunday 15/10 2017, 4.30 p.m.

Art Centre of Palacký University