

# MusicOlomouc 2015 – PROGRAMME

April, 20–29, 2015

7<sup>th</sup> international festival of contemporary music

## OISEAUX-SCHWEBUNG-SHINE - MAREK KEPRT

**Monday, April 20, 2015, 7 p.m.**

Art Centre of Palacký University, Corpus Christi Chapel

**Friday, April 24, 2015, 6 p.m.**

Music school of Franz Schubert, Zlaté hory

**TRISTAN MURAIL** (\*1947 France, USA)

*Cloches d'adieu, et un sourire* (1992)

**MARKÉTA DVOŘÁKOVÁ** (\*1977, Czech Republic)

*Mikropříběhy pro klavír* (2015), **PREMIERE**

**TORU TAKEMITSU** (1930-1996, Japan)

*Les yeux clos 2* (1988)

**OLIVIER MESSIAEN** (1908-1992, France)

*Petites esquisses d'oiseaux – výběr* (1985)

----intermission----

**GÉRARD PESSON** (\*1958, France)

*Ambre nous resterons* (2007)

**GERALD RESCH** (\*1975, Austria)

*Phantasie über Dreiklänge* (1998-2000)

**MAREK KEPRT** (\*1974, Czech Republic)

*V punčošná chvění vRosnívá šalobdění* (2015), **PREMIERE**

*Květ vyškeblování se zhmotňuje na sněhu* (2006, 2015)

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**Marek Keprt** – piano

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## DIFFERENCE AND REPETITION - SWOMP

Tuesday, April 21, 2015, 7 p.m.

Art Centre of Palacký University, Theatre K3

**MICHAL WRÓBLEWSKI** (\*1988, Czech Republic) - compositions (2013-2015)

*Dreaming*

*Drops*

*Cuckoo's Nest*

*Infantile*

*Anima*

*Amparo*

----intermission----

*Chalupa na konci tunelu*

*Plateaux*

*Trilogy*

*Hrací skříňka*

*Schultz gate* - PREMIERE

*Difference and repetition*

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### SWOMP

**Michal Wróblewski** – bass clarinet, alto saxophone

**Jan Přibil** - trumpet

**Martin Opršal** - marimba

**Vlado Micenko** – double bass

**Kamil Slezák** - drums

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## INITIAL MUSIC – ZLÁMAL & CREMASCHI

Wednesday, April 22, 2015, 9 p.m.

Art Centre of Palacký University, Atrium

**MICHAL NEJTEK** (\*1977, Czech Republic)

*Tasted Thoughts* (2015), PREMIERE

**PAVEL ZLÁMAL** (\*1980, Czech Republic)

*Way of Consideration* (2015), PREMIERE

-----intermission-----

**PETER GRAHAM** (\*1952, Czech Republic)

*COAX pro kontrabas a saxofon* (2015), PREMIERE

**PAVEL ZLÁMAL/GEORGE CREMASCHI**

*Initial music* (improvisation)

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**Pavel Zlámal** – clarinet, bass clarinet, saxophone

**George Cremaschi** – double bass

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## PRAGUE MODERN & IRENA TROUPOVÁ

Sunday, April 26, 2015, 7 p.m.

Art Centre of Palacký University, Corpus Christi Chapel

**PETER KOESZEGHY** (\*1971, Hungary)

*Bardo* (2012/13)

**IANNIS XENAKIS** (1922-2001, Greece)

*mikka* (1971)

**GYÖRGY KURTÁG** (\*1926, Hungary/Romania)

*S. K. emlék záj / S. K. Remembrance Noise for soprano and violin* (1975)

**JIŘÍ KADERÁBEK** (\*1978, Czech Republic)

*Milena* (2014)

-----intermission-----

**GEORG FRIEDRICH HAAS** (\*1953, Austria)

*String Quartet No. 5* (2007)

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**Prague Modern**

**Irena Troupová** - soprano

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## DAVID DANEL & JAN TROJAN

**Monday, April 27, 2015, 9 p.m.**

Art Centre of Palacký University, Atrium

**LUIGI NONO** (1924-1990, Itálie)

*La lontananza nostalgica utopica futura* (1988/89)

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**David Danel** – violin

**Jan Trojan** – electronics

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## ISHA TRIO

**Tuesday, April 28, 2015, 7 p.m.**

Art Centre of Palacký University, Corpus Christi Chapel

**IVO MEDEK** (\*1956, Czech Republic)

*Ancient Stories* (2010)

**PETRA MACHKOVÁ** (\*1989, Czech Republic)

*Skrz sen* (2014)

**PETER GRAHAM** (\*1952, Czech Republic)

*Chanson* (2010)

**György Ligeti** (1923-2006, Hungary)

*Der Zauberlehrling* (1988-1994)

*Der Sommer* (1989)

**Sára Medková** (\*1983, Czech Republic)

*Arachne* (2015)

**Maria Porten** (\*1939, Germany)

*Seide Changierend* (2014)

**Miloš Orson Štědroň** (\*1973, Czech Republic)

*Papli songs* (2014)

**Roxanna Panufnik** (\*1968, United Kingdom)

*A Wind at Rooks Haven* (1997)

**Ivo Medek** (\*1956, Czech Republic)

*New Ancient Stories* (2014)

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**ISHA trio**

**Lucie Rozsnyó** – voice

**Kristina Vaculová** – flute

**Sára Medková** – piano

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## ÖSTERREICHISCHES ENSEMBLE FÜR NEUE MUSIK

Wednesday, April 29, 2015, 7 p.m.

Art Centre of Palacký University, Corpus Christi Chapel

**JOHANNES MARIA STAUD** (\*1974, Austria)

*Lagrein* (2008)

**GEORG FRIEDRICH HAAS** (\*1953, Austria)

*de terrae fine* (2001)

**BERNHARD GANDER** (\*1969, Germany)

*schlechtecharakterstücke* (2009)

---intermission---

**HELMUT LACHENMANN** (\*1935, Germany)

*Allegro sostenuto* (1986-1988)

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**Österreichisches Ensemble für Neue Musik (Salzburg, Wien)**

**Theodor Burkali** – clarinet

**Ivana Pristasova** – violin

**Peter Sigl** – cello

**Nora Skuta** – piano

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## Lectures

**GERALD RESCH (Austria)**

**Tuesday, April 21, 2015, 1.15 p.m.**

Art Centre of Palacký University, Lecture-room of Robert Smetana

**MARKÉTA DVOŘÁKOVÁ (Czech Republic)**

**Tuesday, April 28, 2015, 1.15 p.m.**

Art Centre of Palacký University, Lecture-room of Robert Smetana